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The Carmel Pine Cone --- Cymbal

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Editorial Column

Random Shots

I had to look up the spelling of bustle to put it in a head I was writing, and since it was right there in front of me, I read the definition. Here it is, presented with a delicacy appropriate to the times of the bustle itself: "bustle, n. A pad or framework formerly worn beneath a skirt just below the back of the waist."

Probably I should have been better off if I hadn't looked up bustle, if I'd left it strictly alone, because I'm sure to hear on Monday that bustles were not characteristic of the Nineties but of some other period with which the Little Foxes is not concerned. The head was for the story appealing for Gay Ninety costumes for the Little Foxes cast, and if you have anything they can use, you'll find the story elsewhere in this issue with the phone number of whom to call.

From the dwellers of Eighty Acres: A Very Happy New Year to all the members of the Carmel Street Department, with special honorable mention to Street Superintendent Bill Askew. Both blocks we commented on in this column two weeks ago have been thoroughly scraped, so that communication is again established between Eighty Acres and the outside world. In their message, the Eighty Acreites appropriately turn to Hamlet, since the Forest Theater is in the heart of their territory, for words sufficiently graceful to express their appreciation: "For this relief, much thanks."

Here is a new version of the perennial Christmas story about daddy's hogging junior's new electric train, and it's true. A friend of ours gave her husband S. Dan Brodie's 66 Years on the California Gridiron, a history of University of California football, and for three days after Christmas, husband couldn't get it away from her.

"I thought you got that book for me," he complained.

"How was I to know it would be so interesting?" she countered.

Among the many interesting things in 66 Years are the mentions of Carmelite Jimmy Hopper, as a member of the cast that staged the big Stanford Ax Steal, and as coach for a year of one of California's early football teams.

Interesting also to California Alumni are the implications that on more than one occasion Stanford has behaved like a stinker, while Californians have conducted themselves unfailingly as scholars and gentlemen.

Did you know that when Stanford and California broke off relations over the freshmen eligibility rule (Cal didn't want freshmen to play on the varsity) the Washington - Cal game became the Big Game, or tried to?

Did you know that Cal has always won when they were invited to dedicate a new stadium, including Stanford's?

Do you know where we can get a couple of Rose Bowl Tickets?

—Wilma Cook.

MAY THE
YEAR AHEAD BE ALL
YOU WANT IT
TO BE
"THE STAFF"

☆ ☆

The Carmel Pine Cone - Cymbal
"Established in 1915"

Leslie Emery Leaves Police Desk To Give Full Time To Painting; Barretto's Portrait On New Novel

On Christmas Eve Leslie Emery gave his star its last spit and polish, then turned it in. Carmel police force had lost a recruit and Carmel art circles gained a full-time competitor.

For a year and a half Emery has been a 9:00 p. m. until 5:00 pre-dawn policeman, and from 10:00 mid-morning, a hard working portraitist. During this split-energy epoch Mr. Emery has completed a series of successful portraits which climaxed in a finely modeled psychological study of Larry Barretto, which Mr. Barretto's coming novel will feature on its cover. Mr. Emery's satisfaction with this achievement has left local law forces temporarily one agent short.

"I'll miss them. They are all grand guys," Mr. Emery sums up.

But for adventure give him an hour with brush and canvas any time. "About the biggest excitement was drumming up two drunks a night instead of one. Our police force is almost too good. Spots an anti-social visitor before he's had time to spot an unlocked door and that, in Carmel, is minutes."

His only suggestion for law-enforcing improvement is one small sleep-it-off room for local revelers. "Monterey bills us ten dollars a client. That's quite an entertainment bill some seasons."

Mr. Emery and his statuesque blonde wife are two of the quickest converts Carmel ever made. Los Angeles brought them west from Washington, D. C.; Los Angeles disappointed. Carmel was an overnight stop on the way home, three years ago. Post arrival morning they looked for a house; post arrival afternoon they bought it; post arrival month found them installed. By then Mrs. Emery had been East, sold her antique business and their house, returned with proceeds and pet furnishings and prepared for the new life.

The charming small house was painted, surfaces by Mrs. Emery, details by her husband, and the two story living room sky-lighted for studio. Dark sea green wals high-light the fine early American furniture, and on the bathroom's shocking pink walls romp a family of monkeys, playful but discreet.

Before installation was completed Emery's first local commission had come and gone: portrait of a Chinese doctor. Emery conceived and executed it in one day. Both doctor and Carmel Art Gallery, which had procured the commission, were satisfied and other assignments followed. Among local figures Mr. Emery has painted are George Gann, Shelagh Scoville, Bebe Betts, Mrs. Henry Garran, Mrs. Edgar Besant and others.

Though still a young man, Mr. Emery came to Carmel with an experienced record behind him. A portrait prize on his graduation from Corcoran Art School in Washington brought him commissions and early recognition. His portrait of General Marshall hangs in the Library of Virgina Military Institute. Other portraits hang in libraries and living rooms, large and small, throughout the coun-

(Continued on Page Fourteen)

No More "Live" Candlelight On Carmel Stages

A smart guy, cast member of a recent amateur production using Sunset Auditorium, refused to put out his cigar backstage when an officer pointed out a "no smoking" sign. "Show me a law," he said.

Chief of Police Roy Fraties reported the incident to the city council at its next meeting, adding, imagine his embarrassment when he had no law to show.

Up until then, the "no smoking" sign reminders had been thought enough for considerate, reasonable people. But Carmel is growing and changing.

The city council asked Fire Commissioner Donald Craig, and City Attorney Thomas K. Perry to whip up an ordinance so that the next time someone said, "Show me a law," Chief Fraties could do so. Craig and Perry went to work.

The Ordinance will be presented to the council for approval at the first meeting the new year, next Wednesday night. It has five provisions, no-smoking on or around any stage or in any rooms or dressing rooms or in the corridors adjacent thereto, high on the list. Another provision is: there shall be no open flame on any stage or in the rooms or corridors adjacent thereto. This means that realistic candlelight and firelight scenes will have to stop short of burning candles and open flames.

"The tragic results of several candlelight processions and pageants elsewhere, have made this a general rule in schools," Commissioner Craig said in discussing the ordinance yesterday. "Flashlights give a glow that is less mellow but safer."

There shall be no additional seats placed in any aisle, balcony, or walkway where seats are not normally placed, is the fourth provision; the fifth, there shall be no obstructions of any exit whether by vehicle or otherwise.

"With parking space at a premium and pedestrianism on the wane, some people have been very reluctant to see why they should not park right up against the stage exit doors at Sunset," Craig said.

There is provision for exceptions. The fire chief or the chief of the bureau of fire prevention may issue a permit allowing an exception to one of the regulations, for some special reason, for instance, to allow under supervision smoking upon the stage when

(Continued on Page Four)

Novelty Show Among Four Exhibitions Opening At Gallery

The Carmel Art Association starts off the new year with four new shows Tuesday, one a novelty, an exhibition of paintings by people who are not artists by profession but have turned their attention to painting after achieving success in other fields. This non-professional show, entitled, Look Who's Painting Now, will hang in the alcove at the rear of the oil gallery.

Exhibiting will be Laurence Barretto, writer, and Mrs. Barretto; Arne Halle, banker; Remsen Bird, retired college professor; Herman Westinghouse Fletcher, businessman; Rollo Peters, actor; Sam and John Morse of Del Monte Properties; Col. Herbert Anderson, U. S. A., retired; Mrs. Charles Crocker; Dr. John Gratiot, physician; Madame Lottle Lehman, singer; Anne Fisher, writer, who will be the only sculptor in the show; Harold Mack, businessman; John Todd, broker.

There are others who have been invited to show their work, some of whom will probably accept, but have not yet responded.

There will be a juried oil show by the membership in the oil gallery, and in the Beardsley room two shows, a juried water color exhibition and a one man show by W. Harvey Williamson.

School Traffic Meeting Called This Afternoon

A safety meeting at which representatives of the county, city and the school district will get together to discuss traffic safety measures for children going to Carmel Woods School will be held here today at 1:30.

Howard Couzens, county traffic engineer, and possibly Supervisor Andy Jacobsen, will represent the county. Schools will be represented by a delegation from P.T.A. and the faculty. Councilmen Allen Knight and Andy Martin, and Chief of Police Roy Fraties will attend for the city.

The city council authorized City Clerk Peter Mawdsley to call the meeting when a group from the P.T.A. and the School District petitioned the city council at its December meeting to make provision for more stringent traffic control on Carpenter and Camino Del Monte streets, suggesting reduced speed limits, stop signs and warning signs.

The traffic Sallies that had been placed at the cross walks were not impressing the motorists sufficiently, the school people reported. One youngster had had to climb

(Continued on Page Sixteen)

"Mist Green" Treat For Women Faculty When School Opens

Everybody who goes to Sunset, Carmel Woods or Carmel High School will return to classes Tuesday morning, when the Christmas recess officially ends.

During the holidays, the custodians at the high school, Carl Naslund and Art Holtzhauer, have been refurbishing the women's faculty room with "mist green" paint.

The steam pipe line under the art room and cafeteria, which broke several weeks ago, will have been replaced by new pipe when school opens.

"Cap" Leonard Johnson is building a rock retaining wall near the swimming pool.

Sporting NOTES

SPORTS SCHEDULE

Basketball

Tuesday, Jan. 3 — Carmel High School at Salinas, 4:00 p.m. (two games).

Wednesday, Jan. 4—Adult Practice Sessions, High School Gym, 7-10 p.m.

Badminton

Tuesday and Thursday— Adults, Carmel High School Gym, 7:30-10 p.m.

CARMEL DROPS PAIR OF BASKETBALL TILTS TO WATSONVILLE

A fast-running lightweight quintet and a tall wild-shooting varsity provided Watsonville High School with the necessary tools to hand the Carmel basketball squads their first double defeat of the current season. Played last Friday night on the Watsonville court, the games were practice affairs designed to sharpen the clubs for league games coming up early in January.

The Watsonville lightweights ran to a 10 point lead before the little Padres found the range for a score. Bob Laugenour, Padrecito high point man, dropped in the first two-pointer for the Carmel Babes and whipped in six more points before the halftime intermission. Carmel guards were having a tough time fathoming the fast-break attack engineered by the Wildkittens as Watsonville led at the half, 19 to 10. Previously untried Carmel lightweights showed to advantage in the second half as Bob Campbell, Conrad Ege, and Jerry Robison held their own with the classy Wildkittens. The final score found Watsonville in front 34-19.

After leading for most of the varsity game, the Carmel lads dropped off in the last three minutes and the Wildcats collared them to notch a 35-27 victory. This was the first defeat for the Carmel varsity and the second win in four starts for Watsonville. Although the Padres scored 12 field goals against 10 for Watsonville, it was the accuracy of the Wildcats at the free throw line which tipped the game in their favor. Out of 18 free throws attempted, the hosts made good on 15, Carmel attempted 5 free throws and netted 3.

Lee Laugenour, with 11 points, was high scorer for the local preps, while Dick Weer dropped in four side shots for 8 points. Weer turned in his best game of the present season and his loss on fouls in the last quarter slowed down the Carmel offense.

CARMEL CAGERS AT SALINAS NEXT TUESDAY AFTERNOON

With the currently hottest basketball teams in Nothern California as their opponents, the Carmel High School hoopsters journey to Salinas next Tuesday afternoon to clash with the awesome Cowboy quintets. The Cowboys have been riding roughshod over all types of opposition since the season started and they will be doubly anxious to dump the Padres to even the upset registered by Carmel last season. On comparative scores, Salinas is favored to defeat the locals by 15 to 20 points, but, off their best game, Carmel could make it a lot closer. The Cowboys average well over six feet and are a thoroughly experienced band of hardwood artists. They shellacked Gonzales, 55 to 26, whipped Monterey, 54 to 22, downed San Lorenzo, 66 to 24, and got by Watsonville, 38 to 36.

The Salinas lightweights have been outclassing their opposition even more than the varsity and are solid favorites to win the A division crown. They dumped Watsonville, 38 to 25, and appeared to be coasting while doing it. The games will be played at the Salinas High School gym, starting at 4 o'clock.

REVIEWING LOCAL SPORTS IN 1949

As in previous years, the 1949 Peninsula sport picture got off to a proper start with the great Bing Crosby Invitational Golf Tournament spraying the world's best golfers around the Peninsula courses. Won by the colorful Ben Hogan, since severely injured in an automobile accident, the Crosby Tournament is recognized as the tops in golf tournaments and accomplishes more good than any other tournament. All the proceeds of this gigantic event are used for worthwhile charitable enterprises . . . Coached by likable Jim Tidwell, now head coach at Monterey Peninsula College, the Monterey High School basketball team surprised everyone by latching onto the A division CCAL basketball crown. Considered too small to match the loftier teams, Jim's boys outsmarted and outdrove the best of them to earn the gonfalon. Marty Baskin's skyscrapers edged the Toreadors in the CCAL playoff, but were given an interesting evening before getting by the sagacious Monterey crew . . . Jack Frost, the Peninsula's top tennis player, went zooming to the top during the 1949 tournament season by copping the Boy's national championship. In all recent ratings, Jackie is on the pinnacle of the Boy's list. His fine play and sportsmanship have endeared Jackie to tennis fans all over the United States . . . In the waning days of the second semester, the Carmel High School swimming pools were finally completed and opened for official (and sometimes unofficial) use. The Carmel Lions Club added greatly to the comfort of Carmel swimmers by raising for installation of radiant heat in the pool decks. Aided by Carmel High School's pattern swimmers, the San Francisco Olympic Club put on a swimming exhibition for the edification of hundreds of spectators during the dedication ceremonies. Over 200 youngsters learned to swim during the first summer's use of the pools . . . Carmel softball fans will long remember the thrilling games provided by the new Bay Softball League. The best teams from Salinas, Watsonville, Castroville, and Carmel took part in this fast league and a goodly number of the games were played at Sunset Field. Crowds numbering over a thousand were on hand for some of the tilts, with the trees being filled whenever the Pine Cone and Wilder & Jones battled . . . Monterey Peninsula College became of age as a football power as it completed a successful season. The Lobos defeated several of the powers in the JC conference and were considered the top team in the league at the end of the season. MPC's great fullback, Al Mathews, was a unanimous choice for an All-Conference backfield spot. Carmel boys, Gail Fraties, Art Harber, John Wahl, Gordy Miyamoto, Jim Heisinger, and Bob Weer saw plenty of action in most of the MPC games . . . Led by co-captains Jim Hare and Tom Handley, the Carmel High School won the CCAL B division football championship for the second time in three years. By going through a nine game schedule undefeated, the 1949 edition of the Padre var-

(Continued on Page Fifteen)

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Fin, Fur and Feather

By Hank Simmons
Outdoor Editor

Of particular interest to steelhead fishermen is the newly advanced theory of what makes anadromous fish like the sea-run rainbow and salmon return unerringly to their parent stream to spawn.

The answer, according to two University of Wisconsin ichthyologists, is that they (the fish) follow their noses. If anything more was needed to confuse the angler, this is it.

Can't you just picture the Eel, the Smith, the Klamath and the Carmel rivers being besieged by sportsmen who have dipped their Colorado spinners, roe, or streamers in Chanel No. 5 to entice the male of the piscatorial species. Or perhaps some olfactory whistling could be done at the females. An aroma of pipe smoke saturated in a piece of trailing tweed might lure them.

But if the Badger state biologists are right, they may have hit upon one of the reasons for the lessened runs in recent years.

Stream pollution certainly hasn't helped the spawning-bound fish to get an accurate whiff of their ancestral streams. The amount of tanbark (tannic acid) from sawmills, sewage and manuafcturing refuse being dumped into tributary streams of the Columbia river is appalling.

This past year we observed and fished some of the waters pouring into the Columbia. We talked with Indians from the Celilo tribe who have fished the river for generations, with commercial fishermen, with oldtimers and with experts from the Oregon state game commission.

The daily count of the upstream migration taken at Bonneville dam plus the poorest salmon run in years was proof enough that the migratory fish population had dropped each year. Some blamed the encroachment of rough or trash fish which have penetrated up the mighty Deschutes as much as forty miles from its confluence with the Columbia. Others said variously that power dams, irrigation projects and denuded hillsides were making aquatic deserts of some of the finest sports fishing streams in the country.

Whatever the reason, sportsmen organizations are becoming concerned with a problem which is finally being recognized as too large for individual states to solve alone.

During the holiday lull when the ear still retains the whirr of wings and the mind remembers the last whip of the fly line over trouty waters, it might be well to make just one resolution. We can't think of a better one than to TAKE A BOY FISHING IN 1950.

What can pay better dividends? In personal satisfaction to relive one's own youth, to instill and insure the respect for quiet places is to leave our streams, fields and forests in better hands than ours. And who knows but what the youngsters of today may do a better job of conservation than we did and are doing? But to all sportsmen, young or old, may your aim and cast be true throughout 1950. Happy New Year.

★

Current Literature Course Is Truly A Community Activity

Glenn Clairmonte's current literature group of the Carmel Adult School has become a community activity under the open-minded and co-operative rule of the principal, Charles Dawson.

Since this area is populated by many well educated and well travelled men and women, the Carmel adult school is unique. For the last four school years, once a week some distinguished resident has been invited to speak before the current literature group on his favorite topic, and the range of subjects presented in expert manner has been a source of surprise. Incidentally this series is sound education and it stimulates reading, as Miss Elizabeth Niles, the librarian, and the local bookdealers can attest.

By now this Tuesday evening event is well-known throughout the County. Many people arrive half an hour early in order to obtain the seats at the conference table, since late-comers must sit in the rows of chairs humorously referred to as the "balcony."

Under the title of current literature these informal talks (questions encouraged) have covered travel books, journalism, television productions and the great literary works of this age. Sometimes a famous novelist or noted newscaster appears—sometimes a lover of belles lettres expounds on his favorite poet or author. Regular attendants make their requests to the moderator, who then manages to unearth some authority to talk on the chosen subject. The invitation to a speaker promises "no compensation except the appreciation of the group," and that has turned out to be adequate. After a speaker has poured his enthusiasm across the conference table, the men and women who have been listening offer their comments.

Since one aim of adult school work is to inspire community participation, this project has become a noticeable achievement. Everybody lends assistance, suggestions, and heart-warming praise.

★

CO-OPERATIVE DANCE

The Dickenson dance or perhaps more accurately, the Williams dance: At any event, Mr. and Mrs. Henry Williams and Mr. and Mrs. Henry Dickinson combined for a large but informal gathering at the latters' Carmel Point home, on Wednesday.

Williamson's First One-Man Show Opens At Carmel Gallery

At the Monday opening of the Carmel Art Association Gallery, twenty oils and water colors by William Harvey Williamson will be shown in the Beardsley Room. These are landscapes and portrait studies which have been executed during the last two years, since Mr. Williamson came to Carmel to make his home.

While in Los Angeles, after a youth in Denver, Colorado, Mr. Williamson studied at the Chounard Art Institute and later under Will Forrester, N.A. He put in one period as art editor of an advertising agency, planning layouts for publicity campaigns. For several years he designed men's costumes for Fox Twentieth Century and Universal Pictures, some of his work appearing in films such as 13 Rue Madeleine, Forever Amber, I Wonder Who's Kissing Her Now, etc. During the war for three and a half years he collaborated with the Air Corps, illustrating the work accomplished by that branch of the service. At present he is engaged in architectural illustration for Hugh Comstock buildings, and he finds that this precision work, which requires a great deal of visualization, develops his drawing powers.

"I like brilliant, spontaneous color in good design," Mr. Williamson said. "Especially I like to do portraits in an unusual manner, to bring out the character and quality instead of stressing merely a conventional face. I try to insert a sense of drama in my work. In other words, I stand for realism, but that in no way implies the photographic or naturalistic approach."

Mr. Williamson's work has been exhibited in private collections, at the Ventura Art Gallery, at Oliver's in Monterey, and at the Sacramento State Fair, as well as many shows at the Carmel Art Gallery. This, however, will be his first one-man show. A review of it will appear in next week's Pine Cone.

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Floyd Likes Travel But Not Hoisting Detroit Bathtubs

Last June young Floyd Adams graduated from Carmel High. His father, Floyd Adams, Carmel building inspector, wanted to do something pretty nice for Floyd; so what did the boy particularly want?

At nineteen a boy's wants take a lot of boiling down before he hits the essential. Underneath the minor wants, a car, the new watch, new skis and so on, lies the basic one. But he has to find it. So what, Floyd's parents wanted to know, did he really want?

Luckily for Floyd he knew his answer. He wanted a trip. But not a Yosemite trip, nor Hollywood, the local boy's usual trip. Floyd wanted, he meant, to travel. The Adamses, mother and father, thought this one over. There are four other Adams children and their eventual and individual graduations to consider, so Mr. and Mrs. Adams considered. If Floyd wanted to travel he should have his wish, and their contribution would be—their permission.

Floyd thanked them and mapped his course. With a light pocket and a lighter heart he started moving due East, with no transportation or reservation problems ahead. At nineteen a boy has his two feet, an active thumb and a lot of confidence. These took him to nearly all the big cities the length of Highway 40, and to a good many off it, and through a variety of some twenty jobs, many only too accurately described as odd, not counting repeats.

Probably the most congenial job and the one most often repeated was restaurant bus boy, in just any restaurant. There's nothing like getting really close to hot food. Dishwashing can't be compared to it. Table waiting is probably the best, but that is more or less a luxury profession. Gas station attendant or man-of-all-work pays well but turns out to be terribly temporary. Too many temptations for the professional hitch hiker.

Floyd lists Salt Lake City as his first major stop, then Omaha, Denver, Chicago, in fact all the stops that train riding sybarites know casually. Floyd knows them not casually but, sometimes, too well. He never failed to take in major interest points where he stopped, but a good many minor interest points loomed rather large on his horizon. Fifty cent a night hotels, for instance, and thirty five cent flop houses, park benches and government employment bureaus, kitchens and machine shops. He enjoyed all of them, with a reservation or two. In Detroit he lifted bath tubs all day and every day, for a very few days, from one assembly line to another. He didn't like that. In Charleston he was really hungry. He liked that even less. But to counteract the first there was the New England trip ahead and a visit with Elton Clark, former Carmel classmate. To conteract the second was New Orleans, the trip's high point after New York, and the beginning of his homeward trek through the Southwest.

With the passing weeks and miles Floyd's technique sharpened. Visit big towns for entertainment and experience, he learned, and small ones for earning the money to enjoy them. He learned how to pick his cars more carefully for the long hops and finally managed a hitch-hiker's masterpiece — one whole day's ride in a single car.

This took him from New Orleans to Houston, Texas, and definitely established him as homeward bound. A full week's work in New Orleans had filled his pockets and from there to Carmel he played the role of leisured sightseer.

We had to know; was he glad to be home?

And of course he was.

But the future? What would be his plans?

He pushed his glasses up his nose and answered dutifully, "College, naturally. Monterey College."

Then his face brightened, he released the glasses. "Only first, I think — well I'm sort of turning over the idea of shipping out."

"Out where?"

"Oh, Merchant Marine or something. Out anywhere. A trip, you know — just out."

The Carmel Pine Cone

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Christmas At Ahwanee

Dr. and Mrs. H. M. Tolfree deserted Carmel for the holidays. They were off to Yosemite for a few days at the Ahwanee.

Sounds Of Sageland Subject Of Next Audubon Tour

The second of this season's Audubon Screen Tours will be held on Monday, January 8, at Sunset School Auditorium at 8:00 p.m. This event will be somewhat different from previous Screen Tours in that it will be a new kind of nature program, by Alice and Harold Allen of Los Angeles, nationally known radio and screen artists. Their subject will be Sounds of the Sageland.

Those who have thought of the sageland as devoid of vegetation and scarcely inhabited will be pleasantly surprised at its wealth of animal and plant life, as portrayed in glowing color motion pictures. And to make these color pictures different from the previous Screen Tours, the Allens will feature interpretations of sageland sounds using sound effects, with Harold Allen imitating bird songs.

Alice and Harold Allen are masters of sound effects. They are real artists in the use of the latest radio sound equipment, combining their talents brilliantly in a cleverly planned performance.

Preceding the lecture the local Audubon Society will give a dinner at Pine Inn in honor of the Allens. Members who expect to attend should get in touch with either President William Angwin at Monterey 2-0070 or the secretary, Mrs. Isabelle Terhune at Carmel 1308-J.

No More "Live" Candles To Be On Carmel Stages

(Continued from Page One)

made necessary by the script.

"The Fire Department is primarily interested in preventing fires, and such exceptions will not be granted lightly, nor without adequate provision for safety, and the request must be made a reasonable time in advance.

"Laws, even these, are poor substitutes for common sense," Craig concluded. "It speaks well for our town that the need for such an ordinance has for long been avoided through the thoughtfulness, courtesy and good sense of its citizens."

It's Back To School For Grown Ups, Too, On Tuesday Night

The Carmel Adult School will be resumed the evening of Tuesday, January 3, [illegible] Dawson, principal, announced this week. New registrants will be welcomed in all the classes, though January is the last month of the semester. A full list of the subjects covered will be furnished on request.

Several visitors to Carmel from the east report that the reputation of the adult school classes here has been spreading. One New Yorker said, "A school usually wins recognition as a result of a select faculty, but in this case it is the high calibre of the men and women attending the classes which has lifted the standard beyond that of the average adult school." Sunset School in the evenings has turned out to be a social center as well as a means of continuing life-long education.

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Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

November 8, 1949.

Must finish my story about our return trip from Rotterdam to Amsterdam. Remember I was sick but feeling better on the train with Ann Pierce. When all of a sudden I was struck with a craving to run through the Dutch countryside "barefoot!!!" Just as I have heard women crave strawberries when they are pregnant. Well, I said to the remaining Ann, "Let's go run barefoot through the tulip patches." She looked at me doubtfully but consented, and we got off at Leyden. I don't think Leyden had seen a tourist during its entire existence. So rosy-cheeked Ann and pasty-faced me made quite a hit. We took a trolley out of town because I kept insisting I wanted to take off my shoes and run barefoot. The windmills and oddly shaped houses sure interested me. Everyone out there in the country wore wooden shoes. Thank goodness, I had my camera. I took millions of pictures.

We walked back to Leyden and were about to get back on the train, another train on account of the one we came on was gone. But I wasn't going to let Ann off that easy. I spotted a big windmill. I guess I still felt like a pregnant woman craving strawberries because I told Ann I wanted to run barefoot around the windmill, and wouldn't get on the train until I had done so. Anyway, that's how we happened to go to the cattle market. And what a place that was. Boy, the joint was really jumping. You see, the windmill was on a little island between two canals, and all around the mill were cows, bulls, pigs, goats. All kinds of farm animals. Row on row of black, bawling cattle. The place sounded as if you were in the Holland tunnel (the one in New York) and everyone was blowing their horns at once. Dutch guys were wrestling with bulls trying to get them into trucks. The cows all being milked and old Dutchman poking everything that was alive with their canes. The smell of cow dung reeked to high heaven. The women were out in all this mess wearing their gold caps, covered by lace, with the gold shimmering through like dew on a cobweb. I was taking pictures like mad and was slipping and sliding in the cow dung. I guess I looked like I was greasing Paul Bunyan's frying pan. Finally Ann dragged me away and dumped me on the train. Back in Amsterdam, I was still in the picture mood, chasing people up and down the streets, Ann holding my coat, then holding me, up I mean, on account of I was still sick. We went back to the hotel and my feet pattered all night (you know where). The next morning I said to Ann, "I want to go home to the Neses." All I could think of was Florence Nightingale Nes, that's Elizabeth. She was my only thought.

It was a long bitter trip home with Ann hovering around like a mother hen. Finally I was at the Neses' door and went in feet first, calling for Florence Nightingale Nes. I'm well now, but boy!!!

November 12, 1949.

The food here at the Pension is getting on my nerves. We have too many potatoes, potatoes for lunch, potatoes for dinner, three courses of potatoes. The other day I was complaining to Grimes, the English guy at my table. He said that I had the wrong idea about eating potatoes. He said the taste of a potato goes deep and is very subtle. When you are eating "pomme de terre" as the French call it, you must think about God making it or if you believe in evolution, you think about its long struggle from the missing link. You should think about the great struggle under the sod, about the little spark of life sending the little green shoot toward the sun and stars, about its babyhood where it thinks about growing big like its dad, who was eaten last year. Also, all potatoes are grown in different ground, therefore have different tastes. Then at last the earth is moved and it lies there naked as a Jaybird in front of God and everybody. Strong hands pick it up and hurl it into a dark sack where it lies frightened and trembling. Then it is in the marketplace and the flavor of many hands passing over it is left. At that part I was through with the potatoes (but Grimes wasn't). Maybe it was a foggy day, maybe it was hot, the weather seasoned it, and then someone bought it and took the little creature home and boiled him. Finally he is on the plate in front of you. Grimes pointed and I looked with new and greater enthusiasm. I took a bite. The little thing still tasted like a spud to me. The English don't have a *spicy existence*, do they? I've been thinking, ever since that talk, about painting a portrait of the immortal spud. But I don't know whether to mash it, bake it, or, because I'm in France, French fry it!

The other day I decided to go out and buy myself a good meal. I couldn't look another potato in the "eye." So I went to this very humble looking place. I kind of stepped into the door and six waiters set upon me carrying me below into what is called a "cave." That's where the G.I.'s go—and me without my beard! Well, the six waiters carried me to a table and stood over me while I looked at the menu. A menu doesn't frighten me any more, it scares the living daylights out of me. You see, I can now order, but what I get is a different thing. Take veal for instance. I know what the French word for veal is, so I'll order it. And this strange stuff will come back to me. It's veal all right, but it might be eyes or brains or hoofs, pulverized of course, or any number of odd things that the words I can't read explain. Also, I found that you eat oysters alive. When you open their shells they wince! When I first heard that, I felt like the headsman who did for poor Anne Boleyn.

Well, anyway, there's me looking at the menu and the six waiters looking at me. I ordered steak and thought I was safe. The waiters all chorused something that sounded like a phrase from Homer or a song in B Bop! I said, "wee" not knowing what I was saying "wee" to. They all left me with knowing smiles on their faces. And I sat there gnawing on my bread sticks and feeling all broken up about the fact that the French don't say "Wee" twice as I used

(Continued on Page Nine)

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From where I sit ... *by* Joe Marsh

A Tonic For The Missus

The missus came marching in with a new hat yesterday. She was as happy as a circus poster.

I've learned one thing about the hats she buys. A hat is a tonic to her. If she's feeling blue, nothing gives her a lift like a new hat. Now, I could trade in my old grey fedora without raising my blood pressure a notch. But I'll admit that more than once I've bought a new briar pipe I didn't need—just because life was getting a little bit monotonous.

With Buck Howell it's something else again. When Buck is feeling low, he gets over it by blowing on a broken-down clarinet he hasn't mastered in twenty years.

From where I sit, different people are *always* going to respond to different things in different ways. So let's keep a friendly understanding of what other folks get out of a new hat, an old clarinet, a chocolate soda or a temperate glass of sparkling beer or ale now and then.

Joe Marsh

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BOX G-1

Editor Pine Cone:

RE: LETTER OF EMILY L. TURNER.

Dear Editor:

Emily L. Turner writes that she wants Carmel to continue to be a village of homes and gardens and not a commercialized summer resort. In her letter to the Pine Cone of a couple of weeks ago, she stated that there is plenty of room in the business zone for rooming houses, apartments and hotels, and that the residential zone should be kept free of this commercialized aspect.

In reply I should like to make a few statements.

In the first place, she confuses, as so many people seem to, a home which may take paying guests, and a rooming house. A letter of mine on this subject was sent both the the Carmel City Council and the Planning Commission in October, and was read at their meeting. City Attorney Hudson said at that meeting, "The term rooming house is often used to discredit the activity, although it is well recognized that a building may have two or three paying guests and still remain a home." He added, "A rooming house is defined in law as a place taking 6 or more paying guests."

The Building Inspector admitted upon a number of occasions that after having made a complete survey of the situation, he found that the "average" home in Carmel takes only one or two guests, having just one extra guest room. Therefore, this so-called "rooming house menace", is really non-existent. To be sure, there are a number of commercialized establishments in the residential district, but for the most part they have been operating like that for a long period of years, and are in what is known as non-conforming areas, or are spot zoned. Otherwise the "village of homes, garden and flowers" are quite unbothered by the comparatively few summer guests taken care of quite legitimately in private homes.

But what is most certainly going to spoil the village atmosphere is more apartments and possibly bigger and better hotels. In spite of all that is said about plenty of room in the business district, it is going to look pretty crowded and citified. Then rather quickly as population increases, all this sweet talk about "preserving village charm" will most certainly turn rather sour. In its true sense, there has never been commercialization in the residential areas with the few exceptions which are allowed, such as La Playa Hotel, the 25 room barracks for the La Playa employees between 7th and 8th on Camino Real, the Green Lantern, Holiday House, etc. I mention these because they are all within a stone's throw of our house which has no sign of commercialization and has every aspect of a well-loved home, yet like so many other Carmel homes we are allowed through City Ordinance 3 paying guests. If we were even allowed four or five it would in no way affect the appearance or conduct of those who live in the home or have been paying guests. Nice people usually select like neighborhoods, and nice places to stay. Homeowner's are more careful of the type of people they rent to than are the hotels, apartment houses, or rooming houses in the business zone. Carmel guest homes have always been an asset to our seaside town and have brought a type of guest that we are proud to welcome in our midst.

As for cars littering up the streets which Emily Turner mentions with evident disgust, that is a nation-wide problem. Also it is one that confronts the hotels, those situated in or out of the business district. So it seems silly to make an issue of it just as regards guest house renting. One could have 3 guests that came in one car. Across the street could be a family which owned 3 cars but did not take paying guests. Some families have no car, but they have many friends who come to see them in many cars. How can one discriminate in regard to whose cars should litter up the streets and whose shouldn't? Carmel may be unique and in many respects we want to keep it that way, but this is America and we went it free. The tyranny of a selfish few is something that many Carmelites are getting very weary of.

Sincerely yours,
Lilian W. Frisbie,
Box 1162, Carmel.

★

HANSEL, GRETEL IN PAPER

Don Mathiesen puts his exquisite paper puppets into action once more. This evening in Emma Evans' studio-living room the Mathiesen dolls will enact Hansel and Gretel to recordings by well known artists.

Many Attend New Church Dedication In Carmel Valley

The second service in the new Carmel Valley Community Chapel will be held at 11 a.m. New Year's Day, the Rev. Lee Sadler in the pulpit.

The best Christmas present Carmel Valley could have had was the dedication service of the Carmel Valley Community Chapel at 11 a.m. Christmas Day. Every resident of the Valley joined in a completely interdenominational ceremony in the new building behind Murphy's Lumber Yard, It was presided over by the Rev. Harris Pillsbury, who came out of retirement for the occasion. The organ was played by Mrs. Robert Davidson, and the grand processional, O Come All Ye Faithful, was sung by the Church Choir, composed of 26 girls and boys of high school age, impressive in vestments. After Invocation and the Lord's Prayer, Rev. Lee Sadler gave the Scripture Reading, and then Mr. A. E. Mayfield, chairman of the Church Building Committee, made formal presentation of the keys to Miss Marian Kittrell, who represented the Church Trustees. Chaplain John Wright, a retired Army Colonel, who now resides in Pacific Grove, conducted the dedicatory prayer. Mr. Pillsbury preached on the subject of Ye Portals Everlasting, and after the Choir Recessional, Joy to the World, he pronounced the Benediction.

For the New Year's Day service the Rev. Lee Sadler will preside, and in the future the pulpit will be supplied by interdominational ministers since it is the purpose of the community to serve all the worshippers. "The tradition of the church has been started propitiously, and the holy atmosphere can already be felt in the small building," Miss Kittrell told the Pine Cone.

Although the original plans for the dedication called for piano prelude and accompaniment, due to the unexpected generosity of Harmony House, the Hammond organ dealers on Mission Street, Carmel, who loaned the organ, the music most characteristic of churches gave the authentic touch even at the first service.

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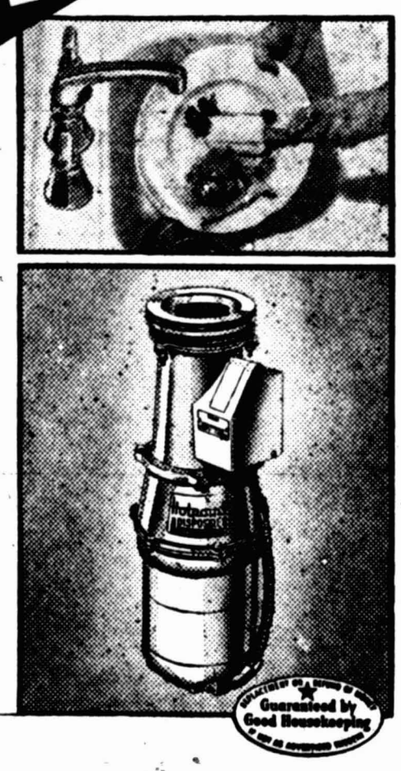
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Group Thinking Among Writers

BY GLENN CLAIRMONTE

The old dictum that man is the animal who prays may be a slander on the other animals, for all we know. But at least it is safe to say that man is the animal who writes—and if he doesn't write he wants to do so. There can be no other reason for the popularity of adult school writing classes from coast to coast—a purely American institution.

When first I undertook to conduct the short story workshop here in Carmel I proclaimed that rules were manufactured from evidence of stories already written. Therefore my first assignment read, "Write from your hearts. Compose the human document which you alone can contribute to the public domain."

But the authors of that original (stet!) batch of manuscripts floundered, and the subjects they tried to handle were better suited to ten-volume opuses. When next we gathered around the large conference table all of us admitted there must be a selection of a human problem to be solved within a pattern. What pattern? Well—!

In open discussion it was agreed that the nature of the problem to be solved in the short story must be intimated in the beginning, and that was a good start toward establishing a pattern.

Together we evolved a plan for our meetings: stories would be read aloud, anonymously, for general discussion named "reader reaction." The member of the group selected to read the manuscript at sight would refrain from histrionics and would allow the quantity of each word to state its own position in a phrase. In this way the rhythm of each sentence would reach the ears of the assembly as nearly as possible as it might reach a reader's eye from the printed page.

At first the listeners hesitated to comment, but, acting as moderator, I prodded gently. All criticism had to be aimed at helping the writer gain his own desired effect, and extraneous ideas were made unwelcome by a murmur of, "That would be another story." Sometimes someone complained, "That couldn't happen!" and the writer would protest, "But it did happen." Such a defense was inadmissible: in fiction only that which is made to seem probable is acceptable; any resemblance to truth past or present is no excuse for unconvincing writing.

The sharpened ears of the members of this discussion group readily caught a writer's digression from the main story line, and the looks upon the faces around the long table made the silent writer recognize his shortcomings. From the reaction of the audience he realized whenever his story lagged, whenever it marched bravely toward the climax. The emphasis upon reader reaction lifted the amateur writer out of his subjective morass. It caused him to hold to the standard of expert communication through language. The demand for action verbs and emotion-enticing descriptions made it necessary for him to discard any word of hazy meaning. Soon he held himself responsible for the effect achieved, instead of blaming the readers for not understanding. He became geared to work; his ideas came into focus.

It was the class' own discovery that only realness in a character can compel reader participation; that a story to have strength must unfold from a single point of view, and must show a careful selection of scenes.

In groping to a recognition of these phases of short story writing, the men and women in the workshop have won a power over their medium. They have taught themselves a craft while the instructor raised an eyebrow in doubt, cited a famous story as example, challenged an experiment in technique, uh-uhed at a dangling participle. Of course, having a fine New York literary agent as commercial outlet has been a tangible incentive, too.

Besides developing a short story technique they also have received a long-lasting benefit of another kind. In giving the reader an emotional experience, within a single effect, the amateur writer solves some subconscious need of his own. Often he later learns that he has been writing about the very thing he was trying to escape within himself.

There is a subtle social benefit, also. In seeking to express the motivation which must explain the actions of his fiction characters, he learns a deeper sympathy for people he meets. He knows now that a person acts as he does because of some deep-seated trouble or some fascination toward a goal. This lesson becomes a part of his personal fabric and makes him more compassionate: makes him more lovable. This certainly is not the least of life's accomplishments.

★

CHARCOAL PORTRAIT CLASS REOPENS

Kay Rodgers opens her adult education class at Sunset School on January 3, and the regular bi-weekly meetings for study of charcoal portraiture will continue on Mondays and Tuesdays throughout the school year. At the first meeting Cynthia Bissell, a striking looking Carmel newcomer, will pose for the class.

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Artist's Autobiography

By A. G. Warshawsky

As the two girls knew many prominent Americans in Paris, they suggested that I hold an exhibition of my works in their studio. Accordingly invitations were sent out, and Williams, who was a personal friend of our ambassador, Myron Herrick, persuaded that distinguished gentleman to inaugurate my little show.

Climbing the steep stairs to the top floor studio left His Excellency breathless and puffing, but he was nonetheless charming, and complimented me as a fellow Clevelander. Thanks to these distinguished auspices, the newspaper people who attended wrote exaggeratedly glowing accounts of my modest show. The tangible results were the sale of several small pictures and a commission to do the portrait of a charming young woman from Philadelphia.

One of the purchasers was the well known Monsieur Frederic, owner of the famour Tour d'Argent restaurant, who also invited me, together with Peggy and Viola, to a sumptuous lunch and gave me permission to paint from a window in his apartment, on the floor above the restaurant, commanding a wonderful view of Notre Dame and the Cite. The large canvas which I did of this view was exhibited at the Beaux Arts Salon in the spring of 1913.

While Wythe Williams' financial affairs were still very precarious, his short stories finding no publisher, he received a tempting offer to take charge of the New York Times office in London. The excellent salary made it possible for him to realize his fondest dream, and he and Viola were married and left for England. Peggy Porter, who accompanied them to London, shortly afterwards returned to America, where in due course she married Cesare, a famous American newspaper artist.

RETURN TO ILE-AUX-MOINES

A letter from the Morice family in the Ile-aux-Moines informed me that a little house had been reserved for me for the coming summer. As it contained a spare room, Hugo Robus and I found a third partner for our household sharing plan in Jacob Kunz. Jake, as he was commonly called, was an old-timer in the Quarter and a native of Nashville, Tennessee. Besides his southern drawl, Jake possessed a rich baritone voice, with which, on Sundays, he would swell the choir of the American Church. Though an inveterate cigar smoker, his voice seemed in no way to suffer, nor did his alleged vice of laziness, about which he was wont to boast, affect his output as a painter, for I have seldom known a more energetic artist than Jake.

So, with a prodigious supply of colors and canvases, the three of us set out in the late spring for our five months' sojourn in the Ile-aux-Moines.

The little cottage, situated below the village church, close to the water's edge, was isolated from the neighbors by a field, and surrounded by a pleasant, walled-in garden, with a large apple tree spreading its branches over the entrance door. Simply furnished, but scrupulously clean, with plenty of room for the three of us, it was all we could have desired. As for the island and its surroundings, I found to my relief that my two comrades shared my enthusiasm for its beauties, so highly praised by me.

Our nearest neighbor was old Mlle LeDuc, who lived in a little flowered cottage, alone but for a swarm of cats. We won her friendship by presenting her with the remainder of our stale crusts for her chickens, in return for which she would always have fresh eggs at our disposal. Many of the adult women on the island were spinsters, the "genus homo" being rare, owing to the great toll on male folk taken by the sea. The lives of these poor creatures were brightened by frequent visits to church and by relieving their starved maternal instincts with coddling and caressing the small children of their luckier sisters, or their own household pets. Nowhere else have I seen such spoiled and well cared for tabbies. After dark windows and doors of all the native dwellings were hermetically closed, night air being regarded as dangerous to health, and our neglect in that respect elicited many warnings.

Entire families slept in one room, breathing in the close and fetid air, and I could well understand why tuberculosis was so widespread on the island, despite the healthy outdoor life of the day time. The local doctor told me that he had in vain advocated a cult for fresh air and greater cleanliness among the islanders. Inter-marriage and malnutrition were subsidiary causes of the prevailing malady which decimated this island-paradise. Every Breton community harbors cripples and a few idiots—"innocents," as they are termed by the kindly village folk—due to alcoholism and intermarriage, it is said.

The favorite "innocent" of our locality was a certain Xavier, who was employed to do the most menial jobs. An inveterate tippler, he would invest his day's earnings in getting thoroughly drunk. Often his flashes of repartee made me doubt whether his intelligence was really inferior to that of his fellow islanders. Xavier and old Jean Francois Criquer constituted the express company of the island, trundling trunks and boxes in their wheelbarrows from the landing stage to the village.

Like his colleague, Xavier, Jean Francois was blessed with an inextinguishable thirst. His wife, known popularly as "la Grande Charlemagne," owned a little drinking establishment, or "debit," near the port, but as she insisted on cash payments, her husband preferred to take his custom elsewhere.

The month of May was brilliant and warm, and so dry that there was talk of asking M. le Cure to offer up prayers for rain, lest the crops be ruined. But we revelled in the sunshine, especially Jake, who would bask in it for hours like a lizard, while Hugo and I were boxing or "putting the weight" with a huge iron ball we had found.

In June rain came, and came with a vengeance, for I counted seventy consecutive days, of which not one was without some rainfall. We had to resort to the tactics of Vernon, dashing in and out between showers to get in some painting. Hugo and I managed to do some indoor work from models, but Jake, who was mainly a landscape painter, passed entire days seated on the floor, playing solitaire. During the very bad days, Hugo and I would devise new dishes for our menu, Jake doing the fetch-and-carry jobs. Our living expenses, including forty francs rent a month maintained a steady average of two francs a day per head, which, to Hugo and me who were living on our savings, was very satisfying. As for Jake Kunz, his phenomenal consumption of cigars soon earned him the reputation of being an American millionaire.

Undaunted by the rain, the three of us would go for long tramps, exploring the island throughout its length and breadth (nine and three kilometres being the maxima respectively). After leaving the main village, situated above the port, houses and farmsteads grew rarer and ever further, apart, until one came to desolate tracts where nothing was to be seen except a few wind blown trees, stony fields with shaggy vegetation, and, here and there dotted over the bleak landscape, dolmens and menhirs—those monumental stones set up the ancient Druids, who once inhabited the island.

Often on Sundays, while the islanders were en fete, we would take the ferry boat across the Port Blanc and the mainland. Near by, overlooking the gulf, lived Rochefort Cassidy and his young wife. Cassidy, who had been an officer in the United States navy, had abandoned his naval career to take up painting, and had bought this lovely house, both he and his wife having fallen in love with this corner of Brittany. His large yacht, moored near the house, enabled them to explore the Breton coast both for painting and sport.

NO TRESPASS

The place hides, secret down a narrow lane
Where eucalyptus trees, grown thick, remain
To wind a carriage drive, once resonant
With wheels note-spinning to a metric chant.

Low cloister and adobe, just behind
Two road-tracks turned to make an entrance blind,
Have worn one cloak of rubbed patina, tanned
Like falling leaves, since this was Spanish land.

An iron-hung gate, whose woven fingers trace
Brown arabesques of buds on rusted lace,
Counts time through its unbroken Spaniard's bond
Of year-fast wedlock with the wall beyond.

Three sides surround—and make the close complete—
This unchanged sanctum, a rare god's retreat,
While vines, half-tended, half-neglected, house
The genius of the place in ragged boughs.

Flagstones and russet tile that crust with green,
Moss-bordered up from dews caught deep between,
Show hand-laid pathways, still in skeleton,
Where redbirds drowse, and knotted creepers run.

Some tutelary Pan, some Faunus, wards
The garden with a hum of slow, piped chords;
Inside its spell-paced round, this music wreathes
Some dryad's bed . . . and no tamed mortal breathes.

—Jennette Yeatman.

LIMBO

In our acceptance and neglect
We see and still condone defect,
And bare convention tries to find
The balance of the flesh and mind.

The stagnant flows of will regress
Through limbo into wilderness,
Where swamp birds cry delusions till
Their cries grow indistinct or still.

Amid our past opinions we
Have pillaged for security,
While thought runs spectral in the mind,
Inadequate and undefined.

—W. Wesley Trimpi.

EMILY BRONTE AT SCHOOL

Above the printed page her head
Bent beneath a mastering force,
Though the words were paths that led
Through the windy gorse;

Though the words were rains that fell,
Calling her across the moor;
Luring her with midnight spell,
Tapping at her door.

Strange composite of old fears—
Sullen, rudely reticent,
Marking lessons with her tears—
Desperately penitent,

Till the page was but a blur—
Without meaning, without form;
Home-hills, only, lived for her—
Dear and dark with storm.

—Roberta Rinear.

The Time Has Come . .

By Kippy Stuart

Who has time to think of gardens now? Who cares what happens to gardens? You can't wrap up a garden in tissue paper and holiday ribbons; you can't drink your garden and you can't eat your garden . . . so what?

Well, before you go to work on New Year's celebrations, or before you leave on that small trip, there are a few things that can be done to tide the garden over this timeful neglect. Remove all potted plants that are subjected to wind. Wind will dry out small containers faster than you can wink. Place these containers in a protected spot; water well, and give them your blessing. Just explain to the plants that it is up to them to take over for a little while.

If you give your shrubs a good dose of water, it will help, because who, out here, can prognosticate weather signs? If it does rain, okey; if it does not rain, at least you have done the best you can for your garden.

I had a happy shock yesterday. About ten days ago I had harvested some prize chrysanthemum. I had the flowers in my hand when the telephone began its ceaseless summons. In a hurry, I put the flowers into the garden bucket, that fortunately was filled with water. I went my way forgetting all about the flowers. What was my surprise yesterday, to wander into the garden. I was on the point of tossing the chrysanthemums into the discard. I could not believe my eyes, for there, at the bottom of each stem, were long healthy roots. The pay off on this experience, is that for weeks now I have been trying to propagate this same chrysanthemum the scientific way; in river-washed sand well seasoned with Vermiculite, plus Root-tone. Nary a one of the supposed scientifically planted branches had rooted. There they stood in their nice warm bed, sulking, refusing to take root..

From here on out, I intend to cross the scientists off my schedule and let Nature take its course. If nature can accomplish the stunt in ten days, with no help from man, I join the chorus, "Ain't Nature grand?"

Happy New Year, everybody.

★

Me and the Universe

(Continued from Page Five)

to suppose. "Wee, wee" always seemed kind of cute to me.

Pretty soon the knowing smiles appeared with all kinds of paraphernalia, stands, a bottle of kerosene, different kinds of wine. They were showing each article to me and trying not to look too surprised. Finally comes the steak. I got my knife and fork in my hand but they didn't give it to me. They put it on this stand and start making little fires all over the place. Pretty soon they are pouring wine on the steak and it's blazing. In fact everything is blazing. Some fiery wine fell on the table cloth. The knowing smiles just stamped it out and go on building their damn fires. Finally, the charred remains are set before me. And the six smiles stand eager to see my reaction, or what reaction was left after all these goings on. I fought with it for a while and finally shoved a piece into my "bush," that's French for mouth. I smiled and said "Wee" again and they all left happy. One came back with some potatoes, Gaaaaa! You can't escape. The steak and I had quite a tussle but I won and coined a new expression, "A steak in the mouth is worth two in the Bush." I got one steak in the bush anyway!—and yelled for the "addition." That means bill. I paid it and staggered out thinking I'll be a starved artist for the rest of my stay in Paris.!

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Carmel, Calif.

BRING TWO-BITS MORE

Effective January 3, 1950, the cafeteria price at Sunset School will be $1.25 per week instead of $1.00 as formerly, according to Arthur C. Hull, principal at Sunset. This means, Mr. Hull points out, that everybody who wants to eat in the Cafeteria should show up Tuesday with $1.25 instead of the $1.00 he has been bringing.

Sir Hubert Wilkins Polar Authority To Lecture Here

"Who owns the Arctic Sea? What are the latest developments in those areas?

"Can modern airplanes, submarines and surface vessels operate in the 80 degree below zero weather of the arctic regions?"

These and similar questions will be discussed by Sir Hubert Wilkins at Sunset School Auditorium on January 3 at 8:00 p.m.

A percentage of the seat sales will go to the Carmel Youth Center which is sponsoring the lecture.

Sir Hubert has thorough knowledge of the polar areas. He has spent 14 years in exploring the Arctic and 10 in the Antarctic. In one year he flew more than 12,000 miles over the Arctic for the Air Force.

Since 1941 he has held a full time position as consultant to the Army, the Navy, the OSS, the Department of Commerce, and the United States Weather Bureau.

Sir Hubert has been knighted by the King of England and decorated by the King of Italy, and honored by the leading scientific societies of the world for his contribution to science and exploration. He has been decorated by the Geographic Societies of London, New York, Berlin, Edinburgh, Philadelphia, Belgium, Denmark, Cuba, Peru, and the Argentine. The Aeronautical Societies of France, Norway, Denmark, and our own Army Air Force have cited his achievements.

He was the first man to cross the Arctic Ocean by plane, the first to fly over the Antarctic Continent, and the first and only explorer to use a submarine under the Arctic ice. He took the famed Nautilus to within 300 miles of the North Pole in 1931.

★

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New Cresta Powerhouse now in service...

Sixth major plant added to the P·G·and·E· system in 18 months

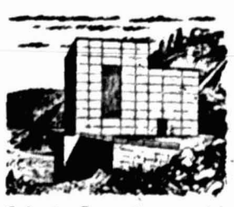
Up on the Feather River, 30 miles east of Oroville, the massive new Cresta Powerhouse that has been a construction attraction for sightseers for many months, is now on the job pouring out electricity. Its completion set a record in power plant construction... it is the sixth new P. G. and E. power plant put into service during the last eighteen months. With the addition of Cresta's 101,000 horsepower — a total of 694,000 horsepower of new generating capacity has come on the line since V-J Day. Work is being rushed on additional plants which will add another 1,107,000 horsepower by mid-1951. The total horsepower from all of these new power plants will be 1,801,000. This is about 6 per cent of the total of new electric power facilities being built by all electric companies in the United States in the postwar period.

Kern Steam Plant, near Bakersfield, began turning out 101,000 horsepower for California in *May, 1948.*

Electra Powerhouse, on the Mokelumne River, produces 133,000 horsepower. It came on the line in *July, 1948.*

West Point Powerhouse, also on the Mokelumne River, added another 21,000 horsepower in *November, 1948.*

Station "P", the steam giant, by San Francisco Bay, added a big 298,000 new horsepower in *February, 1949.*



Colgate Powerhouse, on the Yuba River, started pouring out 40,200 horsepower for California in *June, 1949.*

Work never stops on our power-building program 97XW-1249

P·G·and·E· PACIFIC GAS AND ELECTRIC COMPANY

Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Warren Higbys Arrived

Mr. Warren Higby, who will take over the Richfield station at San Carlos and Fifth, and Mrs. Higby plan to become permanent Carmelites. Mr. Higby was associated with General Motors for some time and comes to Carmel from Northampton, Massachusetts, where for seventeen years he has been an engineer with the Richfeld Company.

The Higbys' daughter, Marie Louise, is a Smith graduate and is working now in San Francisco as job evaluation expert for the Emporium. Their son is a senior at St. Vincent's College in Pennsylvania. Both children were with their parents for the Christmas week end, in the home the Higbys have rented on Carpenter and Second. They plan building in Carmel later in the year.

* * *

Post Christmas Doings

Undaunted by that night-after-Christmas spirit, Commander and Mrs. Joseph Ouellet invited 25 guests for cold turkey and hot trimmings. The buffet table sported a revolving centerpiece of fruit, which played Christmas tunes as it gently turned. Considerable musical ability was displayed by many of the guests who struck up to the fruit bowl's accompaniment and sang on until the hours grew very small.

* * *

Christmas Open Houses

Among the many houses for egg nog and Christmas spirit was the House of Dick and Marguerite Collins in Pebble Beach, and Mr. and Mrs. Louis Nicoud in Carmel. The Nicoud son, Louis, Jr., was down from San Francisco for Christmas with his parents.

* * *

Bonsall Visitor

Mr. and Mrs. Sam Bonsall have been entertaining the Harry B. Morses, who have been up here from San Jacinto for their share of Carmel holiday. Mr. Morse is the brother of S. F. B. Morse.

* * *

Teen Agers Dinner Dance

From the far reaches of the Valley to Big Sur and from Pacific Grove through Pebble Beach youngsters flocked to the Monterey Peninsula Club Tuesday evening for the long scheduled dinner dance. Among the many young folk with tables reserved for them were: Cynthia Coe, Diane and Buster Ramsey, Gary Shaw, John Anderson, Jeannie and Paul Fratessa; Buddy Grant, Howard Veit, Jr., Dion Zaches, Jimmy Hare, and many others.

New Year's Repeat

For the eighth successive year Mrs. Marie Short will receive a group of intimate friends, both her own and her children's, for dancing and supper New Year's Eve.

* * *

McClouds Entertain Teen Agers

The McCloud youngsters, Gilbert and Susan, gave an informal dance for their contemporaries on Tuesday night. The party was in the Clayton McNeills' Carmel home.

* * *

South For The New Year

Atascadero and the Girard van B. Hale ranch, Eagle Ranch, has attracted a number of local residents for a New Year retreat from Peninsula activities. Among those to visit the Hales are: Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Tirey Ford, Mr. and Mrs. Kent Parrot and Mrs. Francis McComas.

* * *

Planning Island Visit

Climaxing a holiday visit, Mrs. Roe Lindgren and her mother, Mrs. Byington Ford, are taking off for the Islands on January 4. Mrs. Lindgren arrived from Los Angeles several days ago to share family holiday festivities and is prolonging her visit with the Honolulu excursion. They plan a three weeks sojourn overseas and will be entertained by Mrs. Ford's many friends in Oahu and the adjacent islands.

* * *

Mawdsley Christmas

Mr. and Mrs. Peter Mawdsley and Audrey spent Christmas in Pasadena, leaving here Saturday and returning Tuesday. They were the guests of Peter, Jr. and Virginia. They report, "three beautiful sparkling, clear days, no smog, and Colorado Street and Christmas Tree Lane simply unbelievably beautiful." They are leaving again this week for New Year's in the southland and the Rose Bowl game.

* * *

Home From Dominican

Young Sali Dalton is preceding her return to Dominican Convent in San Rafael with a round of activity, social and scholastic. Sali has been attending Carmel High for the past year and a half and has just decided to rejoin her Dominican Convent class for a final term and graduation. She will attend the Pebble Beach Country Club dinner dance tonight, the Teen Ager Farm Center party tomorrow and her mother Mrs. G. F. Dalton reports an unpredictable whirl of goings and comings while Sali enjoys her last Valley festivities until spring vacation.

Lions Meeting

There was no guest at the Lions Club regular meeting on Tuesday evening. General business was discussed and it was voted and agreed to invite the Carmel High Championship Football squad for next Tuesday dinner meeting. A Board of Directors meeting followed the general discussion.

The Lions organized post-Christmas theater party for Carmel youngsters was generally voted a great success. More than three hundred showed to accept the general invitation for free movies, candy and other edibles. If noise is the success barometer for the young, this group evidenced a triumph.

* * *

Narvaez Students' Program

Two evenings, Saturday and Sunday, were set aside by the students of Ladisla Narvaez for surprise parties to parents and friends. A charming program was performed to Tchaikovsky's Nutcracker Suite. Carol LeNeve read the Nutcracker story mimed by the well trained young dancers. Both costumes and choreography were designed by Ladisla Narvaez herself.

* * *

The By Ford Party

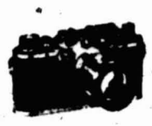
Friday night, the eve before the Eve, was the time, and the Byington Ford home the place. Christmas red invitations, map-marked for clarity, had been issued for egg nog and hilarity. About 30 guests from the Valley, Carmel and Monterey attended.

Later the same evening some of the guests and many others made their way to the Rancho Del Monte for Peggy Marquard's larger gathering.

* * *

Celebrate Anniversary

Mr. and Mrs. H. W. Fletcher celebrated their thirteenth anniversary last Wednesday with a dinner in their Los Ranchitos home. About ten close friends attended.



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Winter Holiday

Accompanied by their two sons, Stephen and Stanton, Dr. and Mrs. K. Fillmore Gray headed for the Southwest on Dr. Gray's winter holiday. On their trip they plan to visit Douglas, Tucson, Phoenix, Boulder Dam, and other points of interest in the southwestern area. Dr. Gray will allot about three weeks to the holiday, but will return for the third Sunday. During his absence, Mrs. Gray's father, the Rev. Charles H. Burrill and Mrs. Burrill are in charge of the Gray house and the parish.

* * *

Homeless Turkey Rescued

While Mrs. Margaret Ross and daughter Helen were down in Long Beach eating their family's turkey, a kind friend expressed to the Rosses their own bird, which was left limp and languishing on the Ross front steps. A neighbor, Liesel Wurzel, took pity on the lonely bird and found him a pleasant holiday retreat in a deep freezing unit until the Rosses returned to give him fitting welcome.

* * *

Christmas Night Eggnogs

The Al Parks served turkey and eggnog to family and intimate friends on Christmas night. Mrs. Parks' son and daughter-in-law, with their two children, attended, and other guests included Mr. and Mrs. Chris Crowell, Mrs. Glenn Clairmonte, Mr. and Mrs. Lloyd Gayle and Mr. Jack Carson. After supper Mr. Carson accompanied the guests singing a variety of songs in several languages.

Treetops Revisited

Dr. and Mrs. C. M. Vanderburgh, who now live in Fresno, spent the holidays in their Carmel studio, Treetops.

* * *

Bachelor Entertaining

In his attractive Monterey home Rollo Peters gave a holiday party for a group of his many friends on the Peninsula.

* * *

Visitors From Tarzana

The character actor Tom Fadden, and Mrs. Fadden, have taken a small house on San Carlos for the Christmas week. The Faddens come from Tarzana, near Hollywood, where Mr. Fadden has appeared in many films.

* * *

Townsend Miller To Return

Local friends have received news that Townsend Miller will leave Lake Chapala, Mexico, toward the middle of next month and head once more for his Carmel quarters on Mrs. Gladys Kiplinger's property.

* * *

More Christmas

Mr. and Mrs. Leon Shappell had a Christmas party at which they entertained: Mrs. Elsie Young, Mr. John Little, Mr. Jack Carson, Mrs. Glenn Clairmonte, Mrs. Margaret Hensel, Mr. John Evans, Mrs. Katharine Spafford, Captain Cecil Dean and Mr. and Mrs. Earl DeSmidt.

* * *

Rhythmic Christmas

Katherine Lansdowne planned a party for her pre-school youngster group built around the theme Sing a Song to Rhythm. The June Delight Studio was the locale and the children entertained themselves and their parents with enthusiastic renditions of popular Christmas carols and Christmas games. After the program, refreshments were enjoyed and small gifts exchanged. The pupils in attendance included: Patty Lamb, Chuck Benson, Cortelyou Crowell, Ruth Ameil, Marilyn Martin, David Rosencranz, Mary Dunlap, Kathy Grigsby, Zack Lansdowne, Tommy and Billy Griffin and Marie Louise Grigsby.

Christmas For Strangers

Six Fort Ord boys and an Ord Corporal with his wife and child had Christmas dinner with Mr. and Mrs. Gene Culver and a few of their close friends. The Culvers have rented the John Wilhoit's home on Torres near Eighth for spring and possibly the summer. Mr. Culver is a grandson of the founder of Culver Military Academy and comes originally from St. Louis, though both he and Mrs. Culver lived for some time in Miami, before visiting Carmel. While they are here, Mrs. Culver's young son Kieth is attending a Carmel school.

* * *

Joan Carr A Hostess

Joan Carr, home from college, invited a group of college contemporaries to her family's Carmel home last Thursday. As several universities and schools were represented, notes and experiences were eagerly exchanged by the former high school classmates.

* * *

Frankie de Amaral Home

Home from the Southwest is Frankie de Amaral. Frankie attends the Military Academy in Roswell, New Mexico.

* * *

Home From The Sea

Pfc. Richard Moore of the U.S. Marines arrived home in Carmel Chirstmas Eve for the first part of his 14-day leave. Richard, who enlisted in the Marines shortly after his graduation from Carmel High in '47, has had a wide look at the world. Japan, Korea and Guam have been among his ports of call.

Too Much Winter

From Sun Valley, Idaho, Mr. and Mrs. Harley Fortner came to Pebble Beach for Christmas sunsine. During their visit, they were the guests of Captain Cecil Dean.

Holidays At Home

Mrs. Ethel Connelly couldn't resist the lure of her own home on Casanova Street for Christmas. She left Los Angeles for the holiday time in Carmel.

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Were	NOW
49.95	29.95
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89.95	49.95
115.00	69.95

Cinderella Shop
Next to Bank of Carmel
Ocean Avenue
HELEN DEAN

Pine Needles

Shephard Twins In New York

Mrs. Vera Shephard and the twins, Pat and Jerry, returned to America but not to Pebble Beach for the holidays. In Europe during summer and part of fall, the family covered most countries this side of the iron curtain from Sweden to Sicily. On their return, the twins arrived in time to take an actively contributing part in Maxwell Durbrow's Christmas party for Eastside's needy children. Mr. Durbrow is a New York Restaurateur.

* * *

Back To School

A few days after the New Year, Col. and Mrs. Thomas E. May will wave goodbye to their daughter Barbara, who returns to Oregon State, and their son, Thomas May, junior, who will return to Stanford.

* * *

Back To Oregon

Pat Foster, child of the Glenn Fasters' of Carmel Valley, and Gary Shaw of the Monterey Peninsula Country Club, will both return to Oregon State University after the holidays.

* * *

Greetings From Italy

Treasurer of the Carmel Art Association Zenas Potter and Mrs. Potter are enjoying art at its source from Fiesole, perched on a hill overlooking Florence. Christmas greetings have arrived in batches for their local friends, with descriptions of Florentine villa life. A small Renault car, bought earlier on the trip, conveys them on interesting excursions through the surrounding country.

To Madera

Mrs. Fanon Wheeler has closed her Carmel house for the two holiday weeks and is spending the interval with Mrs. Etta Sayre at her ranch near Madera.

* * *

Dinner At The Nichols

Mr. and Mrs. George Nichol entertained at dinner on Friday. The party honored Mrs. Nichol's sister, who has been their house guest over the holidays.

* * *

New Residents

Dr. A. T. Kanoderer and Mrs. Kanoderer have arrived from Dayton, Ohio, to make their home here. Dr. Kanoderer will become associated with Dr. William McCabe.

* * *

Dinner Dance For 1950

All reservations have long been filled for the gala New Year's Eve dance at the Monterey Peninsula Country Club. Nearly all members seem to be planning attendance at this reception for the new half century.

* * *

Return To Massachusetts

Joan C. Carter will resume her studies at Bradford Junior College, Bradford, Massachusetts, at the holidays' close. Joan has been home with her mother, Mrs. J. Fields Feldman of Pebble Beach for the Christmas weeks.

* * *

Women's American Legion

An urgent summons is heralded to all members of the Women's American Legion, Monterey Cypress Post. The regular monthly meeting will be held in the American Legion Hall on January 4 at 8:00 p.m. All who possibly can fit it into the post holiday agenda are urged very particularly to attend.

* * *

AAUW Meeting

The Social Students Section of the American Association of University Women will meet on Wednesday morning, January 4, at 10 a.m. at the home of Mrs. J. O. Tostevin, 633 Grove Street, Monterey. Miss Nora Powers will lead the discussion.

* * *

Christmas Eve

Mrs. Elise Hopkins entertained her family and a few close friends for Christmas Eve dinner in her Santa Lucia home. Among those invited were Mrs. Hopkins' son, Sam and his bride, Mr. and Mrs. Hartland Law and their daughter Diana, Mr. and Mrs. Arthur Goodfellow, and Mrs. Estelle Monteagle, with young granddaughter, Victoria.

* * *

Del Monte Family Reunion

The Andy Del Montes have been enjoying a long holiday visit from their daughter Andrea Thatcher and her husband Peter. The Thatchers came up from San Pedro, where Peter works as engineer for the Standard Oil Company, and will be with the Del Montes the full span from one holiday week through the other.

Lannestocks Christmas Leave

Christmas Eve found Mr. and Mrs. Gustav Lannestock on the southern route. They were headed for Bakersfield and a family Christmas with Mrs. Lannestock's son Gordon. On Monday they returned to Carmel and are planning a small cocktail party Thursday evening for a few close friends.

* * *

Robert Peterson Returns

Robert Peterson is back from his European hegira which was highlighted by a visit with his parents on the Danish-German border. During his four months absence he included a week in Paris and ten days in New York but expresses himself as a happily returned pilgrim to the Peninsula.

* * *

Ricos In Fresno

Last week Mr. and Mrs. Alfred Rico spent several days in Fresno with Mrs. Rico's parents, Mr. and Mrs. W. W. Martin. They first drove to San Francisco to pick up Mr. Martin on his release from the hospital.

Republican Women Prepare

Thick and fast the reservations are coming in for the January 4 conference of the Northern Division of the California Council of Republican Women at Asilomar. All Republican women are encouraged to attend, and Republican men are welcomed to the dinner at 6:00 p.m. on January 4.

Entertainment follows the dinner with songs by Dan Hosack, a humorous political sketch by Grayce McKay, and costumed folk dances by the Osborne dancers.

Peninsula gardens will provide corsages for visiting Northern California members, as well as decorations for the luncheon and dinner tables. Mrs. James Tyson is in charge of these arrangements.

For luncheon and dinner reservations phone Mrs. Leon Shappell, Carmel 1972, or Mrs. Charles Askew, Carmel 1519, no later than New Year's evening.

* * *

Tournament Visitors

To include those gay golfing dates, January 13-15, Mr. and Mrs. Warren Ingersoll of Philidelphia arrive for a two weeks' visit with Mr. and Mrs. S. F. B. Morse. The Ingersolls make the Crosby tournament the focal point of an annual visit to Pebble Beach.

Parting Guests

Edward C. Gahl has been visiting his mother Mrs. Ramona C. Gahl in her Carmel Point home. He attends Texas Tech where he expects to graduate next June. Spending New Year's in San Francisco, Edward then heads south for Los Angeles and the Texas return. During his stay here, Miss Glynna Addington of Lubbock, Texas, was also his mother's house guest.

* * *

Monterey Peninsula Club Santa

Well over a hundred children attended the Monterey Country Club Christmas party on Saturday. The party ran from 3:00 to 5:00 for all club member youngsters neither too young nor too old. One to ten were the age limits set.

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with Connie

For New Year's Eve entertainment or, for that matter, any social gathering either formal or cozy, LE GOURMET has just the right thing for your canapes. Everything at LE GOURMET has that certain extra special "something" to please even the most cosmopolitan guest. Included in their selection are pate **de fois gras, imported caviar and** pates of all types, to only mention a few. To nibble on, there are Blum's delightful assorted nuts. Olives are a must for every Martini, and LE GOURMET can give you any kind your heart should fancy, stuffed with such tidbits as anchovies, roquefort cheese, nuts, onions, and pimento. There are also many varieties of table olives and pickles. For your convenience LE GOURMET has a new supply of imported swiss, roquefort, and many other cheeses. Their cellar of fine table wines is without doubt one of the finest. For the choicest in wines and delicacies shop at LE GOURMET at the Pine Inn in Carmel or telephone 48.

It seems as if New Year's Eve has come upon us so unexpectedly this year. Have you ordered the corsage to grace the gown (or hair) of your lady-love? If not, now is the time to call FLOR DE MONTEREY and have them create a corsage of roses, gardenias or the more exotic orchids. They say the way to a man's heart is through his stomach, but did you know the surest way to win a woman's heart is through flowers? If the one you'd love to be with New Year's Eve is far, far away, don't delay, wire her a corsage today. FLOR DE MONTEREY is the only florist on the Peninsula we know of with this popular and convenient telegraph service. It is too late to remember a corsage for the big evening (we heartily suggest orchids). FLOR DE MONTEREY is the place, directly across from the San Carlos Hotel, or phone 7885.

The COLLEGIATE DRESS SHOP in Monterey has us convinced that spring is just around the corner with their lovely prints. For the smart woman of today nothing is so smart as a two-piece crepe print in combinations of either black, white and yellow or toast, fern and blue, styled with an accenting notch collar in black. Another youthful print is designed with a rolling sailor collar and three-quarter sleeves, in equally exciting color combinations. THE COLLEGIATE DRESS SHOP has the traveler's delight in the form of a stunning two-piece nylon dress, cut ever so simply and smartly. The pattern is very fine in black on rose or luggage. Something more new, nylon seersucker, ideal for that extra "little" dress for big moments. It is styled with the new Bertha collar and large cuffed pockets. THE COLLEGIATE DRESS SHOP really is right up to the latest minute in fashion.

HARRIET DUNCAN wishes all of you the Happiest of New Years, and again thanks for all of your splendid patronage and cooperation through '49. She is looking forward to presenting to you fabulous clothes during the fabulous '50's.

HAPPY NEW YEAR from Connie, too.

★

New Start For New Year

New Year's week is moving week for the Dudley Nixes: a brand new whole house for a brand new half century. Their new home, located at First and Junipero, has been almost a year a-building and was completed just about the same time as was tired old Nineteen Forty Nine. Until the New Year moved them the Nixes have been living on San Carlos and First.

Little Foxes Need Bonnets, Bustles, Pin Stripe Pants

Get out that old gray bonnet or Uncle Zeke's Prince Albert, or any attic specials that mother, or grandmother, depending on your age, wore so becomingly. The Theater Guild, the Little Foxes to be specific, will be in need come the middle of January. Skirts and blouses will do beautifully. Something fancier will do even better, and remember the men, four of them, are period pieces, too. Pin striped trousers, capes and overcoats, all that is tight and loose in unaccustomed places should meet requirements.

The Guild is trying to build up its wardrobe, and outright gifts would be appreciated; but loans will receive the most cherishing care and a solemn guarantee of return of all garments in good condition.

If you have a contribution or loan please call Mrs. Hazel McClellan, Carmel 1921-W or 2329-W, or leave them at Dave Prince's office on Sixth near Dolores, opposite the Village Corner.

Pine Needles . . .

Canoles Holidays

The Jack Canoles welcomed daughter June home for the holidays. June has been attending the College of Notre Dame in Belmont.

As Carol Canoles, now Mrs. John Magaldi, couldn't make the Carmel trek from Reno the local Canoles trekked up to Carol the day after Christmas.

Patsy, now attending the Northfield School for Girls in Massachusetts, divided her vacation between Boston and Albany, New York.

* * *

Betsy Drake Marries

Betsy Drake, daughter of Carlos Drake, former Pine Cone owner, was married in Phoenix, Sunday, to Cary Grant, a movie actor. She, also, is in the movies.

* * *

Sydney Hudson Makes S. F. Debut

Sydney Hudson, daughter of the William Hudsons of Pebble Beach, was one of fifteen girls chosen by the Cotillion Committee to make her bow to San Francisco society on December 28. The young debutante, an exceptionally pretty demi-blond, wore satin and tulle in the traditional white. Her partner for the occasion was William Harrison Godwin, son of the Pine Inn Godwins.

The Cotillion, now the high point of the San Francisco social season, was instigated in 1941, an occasion on which three local girls were presented, Mary Wilhoit, Sheila Moore, now Mrs. Henry Rathbun, and Mary Hale, now Mrs. Mary Hale Nash. In 1946 Diana Crocker, now Mrs. John Reddington, was presented, and in 1947 Nini Moulder.

* * *

Betsy Jarvis Reopens

The many local and visiting Betsy Jarvis habitues will be delighted to learn that the restaurant will be open and expectant from January 2 onward. During the restaurant's month-long rest period, Mrs. Jarvis flew to Arlington, Virginia, for a holiday with her sister, Mrs. O. G. Kesling. Fun, in a quiet way, and rain, snow, sleet and all the climatic miseries is Mrs. Jarvis' summing up of her Eastern experiences.

* * *

Mrs. Morrill Married

On Monday Mrs. Grace Morrill, daughter of Dr. and Mrs. Jesse Feiring Williams, was married to Thomas Hill Nicholl in the Church of the Wayfarer. She was attended by her sister, Mrs. Margaret La Place of San Rafael, and the groom's sister, Miss Mary Nicholl of Birmingham, Alabama. Frank Cavenagh of Mill Valley was best man.

For the ceremony the bride wore powder blue and carried mauve carnations, while her attendants wore light brown and carried yellow carnations. The bride's parents held a reception at their home on Scenic Drive.

The new Mrs. Nicholl is a Mills College graduate, student body president, and Phi Beta Kappa. Mr. Nicholl graduated from the Case School of Technology in Cleveland, Ohio.

The couple plan to make their home in Berkeley for the present.

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Real Estate

FOR SALE

LEVEL LOT on Carmelo St. south of Ocean Ave. $4500.

HOUSE WITH GUEST HOUSE in good neighborhood. Kitchen equipment included. Sale price, $16,000.

THE VILLAGE REALTY
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VIEW, CLOSE TO BEACH. New, well constructed 2 bedroom home. Very attractive. Completely landscaped. New stove and refrigerator included. $16,500.

LEVEL BUILDING LOT near town and new school. Sunny location. $2550.

MODERN 1 BEDROOM HOUSE. 1 block south of Ocean Ave. Close in. Garage. Terms. $10,500.

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VERY DESIRABLE shake roofed house on large landscaped lot at east end of Hatton Fields Mesa. Fine view down valley. Large livingroom, diningroom, bath, bedroom, kitchen, garage. $17,500.

NEW LISTING of two bedroom house on 60 foot lot at south end of town. Shake roof, nice patio, detached garage. Good condition. $13,500.

MOUNTAIN VIEW LOT, fairly level, at south end of town. 60 by 100 ft. All utilities. Also some view of water. Good soil. $3,000.

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May E. Youngberg, Carmel 114-M

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J
Associate
Millie Emerson - Res. Phone 532-R

Real Estate

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

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BUSINESS ZONED PROPERTY —4 bedrooms, 3 baths, modern and clean. Space to build shops in front, also room for apartments. A natural for income. $29,500.

PREWAR BUILT HOME—Has 2 huge bedrooms, walk-in closets, diningroom, spacious livingroom and room with shower attached to garage. 2 patios, extra lot. A steal at $15,500.

RENTALS—We have a few choice rentals which have recently come in.

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For Rent

ROOM FOR RENT, Close to town, separate entrance. For one employed person. Phone 166-R.

ONE BLOCK FROM OCEAN — Single room for gentleman in private home. Adjoining bath, marine view, within walking distance of downtown. RENT ONLY $8.00 per week. Available January 9. Phone 1940-W.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FURNISHED HOUSE with garage. Double bedrm, excellent condition, centrally located. No pets or children, no agents. Phone 1275-J or write Box 2456, Carmel.

GOOD MONTEREY LOCATION. Roomy 4 bedroom, 3 bath house, completely furnished. Available Dec. 19. Downstairs unit with separate entrance, large secluded garden. Carmel 2105-W evenings or before 10 a.m.

FOR RENT— Completely furnished house. New, clean, close in. All utilities paid. $110 a mo. Call 1015-R or 2158W for app't.

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Miscellaneous

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CHILD CARE — While you work or shop. At my cheerful, warm home a few blocks from down town. Infants welcome. Reasonable rates. Phone 1940-W.

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 175-W or Tom at 646-J.

THREE GIRLS starting cleaning & maid service. By hour or day. Excellent references. Includes cleaning, serving, ironing, mending, etc. Give us a try and be satisfied. Phone days or evenings, Carmel 840-M.

BISHOP BLOCK TO PREACH

In Saint John's Chapel, Del Monte, Right Reverend Karl Morgan Block, Episcopal bishop of this diocese, will hold the New Year's service next Sunday at 11:00 a.m. Bishop Block will administer confirmation and preach the sermon for the day.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS
No. 10956

Estate of GERTRUDE S. SOMMERS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Public Administrator, as Administrator of the Estate of Gertrude S. Sommers, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.
ELMER L. MACHADO, Public Administrator, as Administrator of the Estate of Gertrude S. Sommers, Deceased.

Wesley W. Kergan,
Attorney for Administrator,
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

NOTICE TO CREDITORS
No. 10948

Estate of CORNELIA E. CLAMPETT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executor of the last will and testament of Cornelia E. Clampett, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of busines in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.
WESLEY W. KERGAN, Executor of the last will and testament of Cornelia E. Clampett, Deceased.

Wesley W. Kergan,
Attorney in Pro. Per.
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of HENRY S. SANFORD, Deceased.

NO. 10951

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executors of the Estate of Henry S. Sanford to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Executors at the law offices of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate within six months after the first publication of this Notice.

Dated December 12th, 1949.
EBEN WHITTLESEY.
BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION.
By
ULYSSES A. GRIBBLE, Trust Officer.

Robison & Whittlesey,
Attorneys at Law,
Carmel, Calif.
Date of First Pub: Dec. 16, 1949.
Date of Last Pub: Jan. 13, 1950.

NOTICE TO CREDITORS
No. 10936

In the Matter of the Estate of MABEL GRAY YOUNG. Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Harry G. Lachmund as Administrator with the Will Annexed of the Estate of Mabel Gray Young, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Harry G. Lachmund at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 5, 1949.
HARRY G. LACHMUND
Administrator with the Will Annexed of the Estate of Mabel Gray Young, Deceased.

George P. Ross, Carmel, California
Attorney for Administrator
Date of First Pub: Dec. 9, 1949
Date of Last Pub: Jan. 6, 1950

NOTICE TO CREDITORS
No. 10906

Estate of MABEL S. FRAZIER, Deceased.

NOTICE is hereby given by the undersigned Executor of the last will and testament of Mabel S. Frazier, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.
WESLEY W. KERGAN, Executor of the last will and testament of Mabel S. Frazier, Deceased.

Wesley W. Kergan,
Attorney in Pro. Per.
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

Leslie Emery Leaves Police Desk For Full-time Painting

(Continued from Page One)

try, but "What I did before I came west — well, I don't even count it," Mr. Emery says. "I was just working at it from the outside."

His three Carmel years, Emery feels, have been productive beyond dreams of artistic avarice both in technical and spiritual development. The light and the surroundings, scenically speaking, are incalculably helpful but the basic, inspirational Carmel quality lies in its quiet, gentle pace.

"But the police experiment," we wondered, "didn't that tense up your pace a bit?"

He thought not. "Organized discipline is kind of a good tonic for an artist. Relieves pressure for creative hours. Besides," and he gave a reminiscent grin, "it was a lot of fun. They are grand guys, every one of them."

NEW YEAR'S SKI JAUNT

Mrs. Edison Holt and daughter Elsie are off to the Holt Sugar Bowl ski lodge for the long New Year week end. Son Ted is expected to join them when his elastic holiday schedule allows.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

JOSEPHINE B. HARRINGTON, Plaintiff, vs. A. R. HUNTINGTON, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

No. 35170
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

ROBINSON & WHITTLESEY
Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

A. R. HUNTINGTON, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto.
Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either of any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Josephine B. Harrington, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title or interest whatsoever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said complaint, are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit:

All of Lot 31 and that part of Lot 29 described as follows: BEGINNING at the southernmost corner of said Lot 29 and running thence northwesterly along the southwesterly line of said Lot 29, 100 feet to the westernmost corner of said Lot 29; thence northeasterly along the northwesterly line of said Lot 29, 17.21 feet; thence southeasterly 100 feet to a point on the southeasterly line of said Lot 29; thence southwesterly along the southeasterly line of said Lot 29, 22.06 feet to the point of beginning, being the southwesterly one-half of said Lot 29, all of the above described lots being in Block B-10, as shown on the "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, now on file and of record in said office in Map Book Two, Cities and Towns, at page 24 therein.

EXCEPTING THEREFROM THAT PORTION THEREOF described as follows:

BEGINNING at a point on the northwestern line of San Antonio Avenue South, distant thereon 90.12 feet northeasterly from the point of intersection thereof with the eastern line of Martin Way, as said Avenue and Way are shown on the map hereinafter referred to; running thence northeasterly along said line of San Antonio Avenue South, a distance of 60.18 feet to the southwestern boundary line of that certain piece or parcel of land heretofore conveyed by Willis J. Walker, et ux, to Margaret Burpee, et al, by deed dated February 25, 1927 and recorded in Liber 103 of Official Records of Monterey County at page 223; thence northwesterly along said southwestern boundary line of said land so conveyed, 100 feet to the northwestern boundary line of Lot 29 in Block B-10, as said lot is shown on said map; thence southwesterly along the northwestern boundary line of said Lot 29 and continuing along the northwestern boundary line of Lot 31 in said Block B-10 as shown on said map, a distance of 45.63 feet to a point on said northwestern boundary line, distant thereon 6 feet northeasterly from the southwestern boundary line of said Lot 31; thence in a straight and direct line southeasterly and parallel with the said southwestern boundary line of Lot 31, 100 feet to the point of beginning. Being a portion of Lot 29 and a portion of Lot 31 in Block B-10, as shown on "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Map Book Two, Cities and Towns, at page 24 therein.

AND YOU ARE HEREBY NOTIFIED THAT unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER my hand, and the seal of the Superior Court of the County of Monterey, State of California, this 1st day of December, 1949.

EMMET C. McMENAMIN
County Clerk.
By Wilma Hennig.
Robison and Whittlesey,
Attorneys-at-Law
Carmel, California.
Date of First Pub: Dec. 30, 1949
Date of Last Pub: Jan. 20, 1950

Sport Notes —

(Continued from Page Two)

sity has given future Carmel teams a brilliant record to match. Steve Whitaker, All-League center, won the Silva award for exhibiting the finest teamwork on the squad. Other All-League members of the '49 team were Dick Weer, Tom Handley, Jim Hare, and Jack Belangee. The Lions Club, friend of youth, awarded championship team miniature gold footballs . . . New stars will pop up in the sports activities in 1950, but fans will long remember the fine performances of '49.

★

CHRISTMAS GOOSE

Audubon members and other local bird watchers report the presence of an Emperor Goose and several buffleheads at the Carmel River Mouth. The buffleheads, small ducks, rare visitors for this area, haven't been seen here for several years. The male can be recognized by white pompom-like head. Until the Emperor Goose was spotted on Carmel Beach several years ago on Christmas Day, there was no record of the species ever being seen in this area. It is native to the arctic region and not in the habit of coming much farther south than the Oregon Coast. Since its first visit, one or two others have been reported at the Carmel River Mouth, generally at this time of year.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH
Monte Verde near Ocean Ave.
HOLY COMMUNION
8 A. M. and 11 A. M.
Rector, Rev. A. B. Seccombe
Choirmaster, T. L. Griffin
Organist, A. L. Keith.

★

MISSION SAN CARLOS
Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m.
Carmel Valley, 9:00 a. m.

★

CHRISTIAN SCIENCE CHURCH

"Who is so great a God as our God?" This verse from the Seventy-seventh Psalm will be the Golden Text for the Christian Science Lesson-Sermon on Sunday, January 1, on the subject "God."

This sermon will be comprised of other verses from the Bible and correlative passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following:

The Bible: "I create the fruit of the lips; Peace, peace to him that is far off, and to him that is near, saith the Lord; and I will heal him" (Isaiah 57:19).

Science and Health: "To ignore God as of little use in sickness is a mistake. Instead of thrusting Him aside in times of bodily trouble, and waiting for the hour of strength in which to acknowledge Him, we should learn that He can do all things for us in sickness as in health" (p. 166).

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

St. John's Chapel Del Monte
(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8 A. M.
HOLY COMMUNION
11 A. M.
BISHOP BLOCK
TO CONFIRM
and
PREACH

The Church of the Wayfarer
K. Fillmore Gray, Th.D., Minister
SUNDAY, JANUARY 1st., 1950
Identical Services of Worship at 9:30 and 11 a.m.
Guest Preacher—Rev. Harris Pillsbury
Sermon: "Life's Journey from Year to Year."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
No Youth Fellowship Meetings Tonight.

Peninsula Business Directory

TOP SOIL - FERTILIZERS
* * *
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17 years in business in Carmel

Only Franchised Nash Dealer For Monterey Peninsula
Using Genuine Factory Parts—Expert Repairs—All Makes
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CARMEL-BY-THE-SEA . . .
Business Directory

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Fast Service—Sensible Prices
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Village Jewelers
C. L. WINTER, Proprietor
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DOLORES STREET
Near Ocean Ave. — Carmel

FRANK LOUDA, Jr.
Fur Storage
Furs cleaned, glazed, restyled, repaired.
Carmel and Palo Alto
Lincoln Ave. Phone Carmel 410

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Only storage warehouse in Carmel located at 6th & Mission for your Convenience.
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Telephone 2319-W
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6th & Junipero, Carmel, California

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Sheet Metal and
Electrical Contracting
G. E. Furnace Distributors
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ABREGO AT FREMONT MONTEREY, CALIFORNIA

Review Of Kersh Recital

BY JOHN M. CARSON

The Carl Cherry Foundation presented Dances of a Religious Nature for Christmastide, by Henry Kersh, in the Carmel Art Association Gallery three evenings this week, before intimate audiences.

The setting was extremely simple. Except for large lighted candelabra on either side of the hall, there was no staging of any kind. The program opened with the Gloria from a Gregorian Chant. Mr. Kersh, who danced in black tights and nude torso, stood at the far end of the hall facing the audience. The music, deeply religious in character, continued for a few moments until the mood was well established. One hardly realized that Mr. Kersh was beginning to dance, so perfectly did his slow, poised body movements blend with the music. He succeeded in doing what I believe a dancer should do, at least in this case: he intensified the mood of the music.

The religious temper was continued in the next number, which was an interpretation of There Is No Rose by Britten. The Transfiguration of Satie was the third number. It was interesting to note that the same emotional content existed in the modern music as in the very old classical music, showing that the resources used in composition are of themselves relatively unimportant. The fourth interpretation was Jesu, Joy of Man's Desiring by Bach. By this time the audience was deeply engrossed. Each number was a continuation of the same mood, both as to music and dancing, which succeeded in an intensification of the religious nature of the performance. This was obviously the intention of Mr. Kersh.

The three remaining dances were That Yonge Childe Balulalow by Britten, Air by Bach (which was especially beautiful), and Hymn by Arensky. Mr. Kersh interpreted this music with a minimum of body movement. The dancing was comprised of mostly slow walking-like steps and arm circling, which, however, seemed to interpret the music quite successfully.

The mood of the evening was not interrupted by applause, but after the final number the audience showed their approval warmly.

Austin Julian Rix

Austin Julian Rix, who has been living in the La Playa for the past year and on the Peninsula for some time, died at a local hospital on the evening of December 22. Mr. Rix was an engineer of compressed air and a long standing member of the American Society of Mechanical Engineers. He was a member of an old San Francisco family which established the Rix Mechanical Engineering firm in 1876, a firm which is still in active operation. An uncle, Judge Gale Rix, was the first Superior Judge in California. At the time of his death Mr. Rix was 64.

Mr. Rix is survived by his wife, Mrs. Ione Pastori Rix of Carmel; two daughters, Mrs. Felice Hall of San Mateo and Mrs. Mabel Maserve of Santa Cruz, and two sisters, Mrs. Genevieve Rix Burrows and Mrs. Christine Sterling, both of Los Angeles.

Funeral services were held at three o'clock, December 24, at the Little Chapel by the Sea, in Pacific Grove, with Dr. K. Fillmore Gray officiating.

Paul's Mortuary was in charge of funeral arrangements.

Room For More In Forrest Barnes' Guild Workshop

Forrest Barnes continues his Adult Education sponsored Workshop with hopes and ambitions flying. The Workshop will meet every Wednesday evening in the Sunset School cafeteria. Last fall Mr. Barnes' course boasted some forty regular attendants, but there is room and scope for as many more as may be interested in any facet of theatrical enterprise. Make-up, scenic design, lighting, have their allotted time and space on Mr. Barnes' program, and he plans a special directing course for the more ambitious. Those showing particular promise in the latter field will have opportunity to display it in some of the major Guild productions later in the season.

At the next Theater Guild meeting two one act plays will be presented by Guild members in the Girl Scout House at Sixth and Dolores streets. Mr. Barnes hopes to build a repertory of one acters for performances at clubs and organizational meetings.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

School Traffic Meeting Called This Afternoon

(Continued from Page One)

up on the sign to avoid being hit by a speeding motorist.

Councilman Andy Martin, who is commissioner of health and safety, said that warning signs and speed laws in these cases were ineffectual. What was needed and what he strongly recommended was adult crossing guards at the several danger spots. Martin, who was for years a state highway patrol officer, backs his argument for crossing guards from the experience of the highway patrol, which has made a survey in the rural areas and found this method most satisfactory.

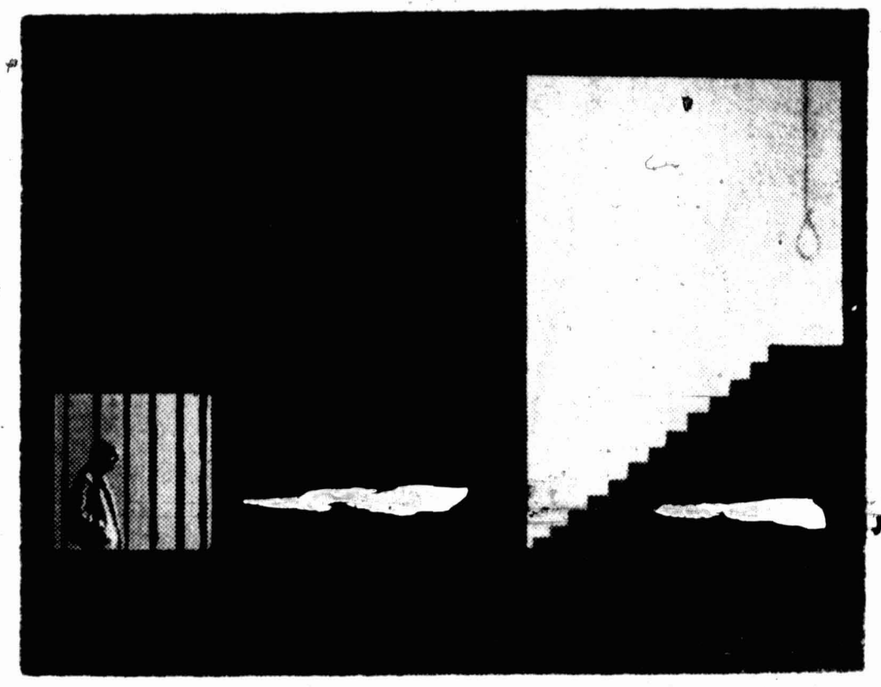
Martin told the Pine Cone this week that he is prepared to urge this solution at the meeting this afternoon.

BOOKSHOP BURGLARY ATTEMPT

The Village Bookshop, on Ocean Avenue, apparently had a near miss on a burglary attempt Wednesday night. At shop straightening time early Thursday Miss Griffin, the shop owner, found the small window panes on her back door broken, and signs of an energetic jimmying attempt around the lock. The lock, however, held and only door damage was reported. The police were notified immediately but clues have not, as yet, been forthcoming.

LITERATURE GROUP MEETING

For the first 1950 meeting of Mrs. Glenn Clairmonte's current literature group of the Carmel Adult School, the subject of discussion will be three books by Edith Hamilton: Witnesses to the Truth, The Greek Way, and The Roman Way. Everybody interested in joining the informal discussion around the large conference table is welcome to attend at 7:30 in Room 11 of Sunset School on Tuesday evening, January 3.



Before Dawn, by Frederick Hofsas, prize winning table top, in the December Padre Trails monthly contest, black and white division.

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ORCHESTRA
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Dinner from 9 p. m.
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All For Only
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* * * * *
New Year's Day Dinner—$3.50
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Baked Ham—Baked Idaho Potatoes
Pumpkin pie with brandy whipped cream
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Carmel Valley Inn

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PRE-INVENTORY CLEARANCE SALE
1/3 to 1/2 OFF MORE on some items
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NECKLACES - BRACELETS - EARRINGS
Regular $1.95 to $5.95 — NOW ONLY $1.00
Scatter pins — 75c
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Sale Starts Saturday Morning, December 31
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